

ERIN-CLAIRE BARROW



I am an artist and illustrator originally from the Adelaide Hills in South Australia. I love to draw and paint, and compulsively sketch whenever I have a pen and paper to hand (in meetings, while studying, instead of answering emails...) Growing up in a family which always encouraged me to explore art and expand my imagination was invaluable to who I am today.

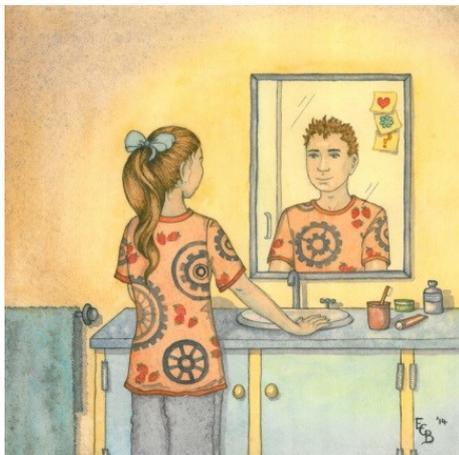


I paint in watercolours to create whimsical scenes, storybook illustrations, and bring to life some of the strange creatures of fairytales and folklore. I try to bring my work into line with a limited palette and lots of linework, reminiscent of the golden age of illustration, but it often ends up a riot of colour regardless!

I love how engrossing it is – often I paint for hours hardly realising that any time has passed. I love the way I'm never quite satisfied with a painting, because to me that means I'm always improving my skills.

I love the feel of pulling the paint across the paper and the beautiful colours and textures it creates. I love the way we're only limited in what we can create by our imagination, and how being part of a rich and vibrant community of artists can help me to expand the extent of my own imagination.

I'm always on the lookout for ways to combine my passions for art and social justice, and am particularly interested in how art can be used to raise awareness of human rights issues.



I also love illustrating scenes from fairytales and folklore. I particularly enjoy painting creatures from folklore which have all but been forgotten by the modern world, and watching their personality and quirks appear on the page.

Gratitude is expressed in this painting through the feeling of lightness that comes from remembering to be thankful for all the little things that make our lives better every day. I tried to capture the feeling that comes after a few days of actually expressing that thankfulness (often out loud!), which is both uplifting and comforting.

To view more of Erin-Claire's artwork go to:

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