

# NORAH CAREY



I came to South Australia in 1964 from Ireland and have lived most of my life since then in the Henley/Grange area. For many years I was busy rearing my 4 children but I eventually went out to work for some years. When I retired I decided to join the Henley/Grange Art Society and I look forward each week to my painting class and to meeting with the many friends there.

I have made many attempts to paint with acrylics but my favourite medium is oils. I love its authentic richness of quality and feel it gives me the wherewith to create the excitement I am feeling inside as I look at that particular image, to depict it at its best.



Creating artwork is almost a meditation to me. I really “get lost” in the subject I am painting and feel part of it so to speak.

I search through many different sources and when I get that sense of excitement or ‘turning on’ when looking at an image, then I know I want to paint it. Hans Heysen said “an artist must receive his so called inspiration from direct emotional reaction to something seen in Nature” . I believe that’s the secret to choosing the subject that’s right for you.

I probably would say that Gratitude is expressed through the effort of depicting a subject/image at its best via colour, composition and structure of content.

You can view more of Norah’s Artwork at Gallery 247

[www.gallery247.com.au/norah-carey](http://www.gallery247.com.au/norah-carey)

