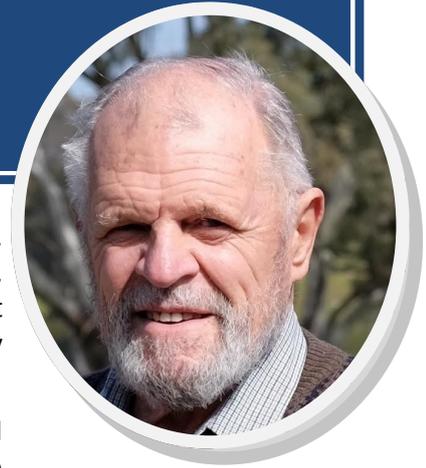


TREVOR HANCOX



I work with acrylics, oils, beeswax and watercolours; the latter, my preferred medium. I paint almost anything,, that's the challenge these days, although it is landscapes, seascapes, animals, birds and flora from my Australian travels that I engage in most with the occasional portrait and still life objects spasmodically painted. Most of my work is produced in the impressionist and realism genres.

I have always had an interest in art and the world around me. Following illness and retirement I was encouraged to engage in my long time love of art and was able to give serious time to my artistic endeavours, roaming Australia as I did so for the last 15years.

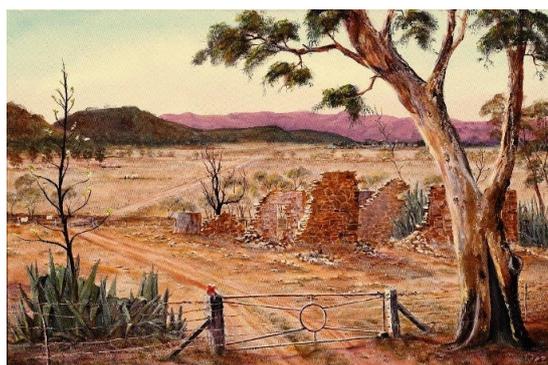


I like composing landscapes made up of features of an area and making them into a "realistic" painting. I have been painting segments in a similar fashion with varied complimentaries in each segment yet "welding" them together as one scene. I am not trying to out do God at his work in nature, rather exploring what is there, that might arouse the viewers interest further by using this process.

I enjoy the creative process of developing the piece of art. The shape or form, and their relationship to each other. The tonal dynamics planned for the piece bringing balance and then completing the works with my chosen colours, that's an enjoyable experience for me.

Exhibition themes tend to direct one's creative mind to the subject. Observing animal/birds in their natural habitat, give me inspiration too, "I could paint that, that's interesting." I tell myself. Other times I might see a scene or a tree, which sometimes seems to say to me, "Paint me, Paint me!" So I do. Then there are people who commission me to paint something specifically for them. The location where a painting is displayed also may also govern the reason a painting comes into being.

I am grateful of time to be able to do what I love doing; Painting. Time to make marks that show incredible detail, is an expression of gratitude. Painting a 100 + year old gum tree, is inspirational when one thinks that in spite of the floods, droughts, fires, insects, storms and human intrusions it may have witnessed, that gum tree has endured, it has hung on, it has regenerated; all are qualities valued in human journey of life. Gratitude expressed in Painting a "Survivor", is finding the real beauty beyond a gnarled burned, insect affected appearance of and old red gum.



I have been a teaching artist in watercolours and have served a demonstrating artist at exhibitions and conducted workshops for art groups and been an Artist in residence"; and was recently invited to join the prestigious Painters of the Flinders Ranges group.

Some of my paintings can be found on Gallery 247, Trevor Hancox and on PAINTERS OF THE FLINDERS RANGES and I can be contacted by email: tc marg@bigpond.com.