

ROBYN QUINN



I cannot remember a time when I didn't draw. It helps me to make sense of the world. Even at work meetings my pencil was busy drawing those at the other side of the table. I left my job as a brewery analyst to go to North Adelaide School of Art. The drawing classes there were full of excitement and energy. I graduated in 1989 as a printmaker, primarily etching and lithography and continued with this art form for a few years as member and assistant co-ordinator of the South Australian Print Workshop. A move to



beautiful Tasmania saw a return to life drawing and water colour painting and a new and exciting journey into silver smithing and jewelry making.

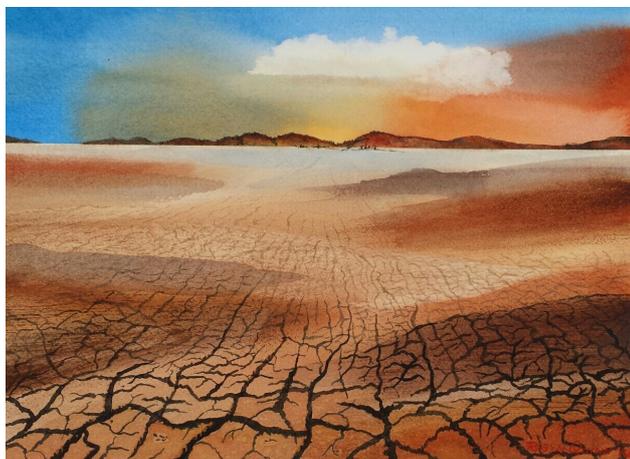
After returning to SA I have mostly concentrated on painting in water colour. I grab every chance to attend art workshops and to liaise with other artists. Art is a journey of discovery.

Water colour is my preferred medium, I am fascinated by the way the colour explodes off the brush, mingling and mixing on the paper. Sometimes it allows me to tame it just a little but often it takes the lead which is always exciting. I love learning and I have a passion to explore different techniques and to discover new ways to approach familiar subjects.



Every time I pick up the brush I start on a journey of exploration. Learning from the process and discovering new ways of seeing. Striving to discover what can be done sets a challenge for the mind as well as the hand.

While real objects and scenes can be the starting point for many of my paintings I usually end up exploring ideas and techniques for the sheer joy of painting. It's usually the play of colour and light on something that captures my imagination.



My art work expresses how I feel about the world. I am fortunate to live in a country that provides peace, stability, a good standard of living and good medical care. Without these things I wouldn't have made it this far.

I express my gratitude for these gifts of good fortune in each and every painting.

We are surrounded by colour and light which should be enough to tempt everyone to begin the process of opening up to their creative ability whatever that is.

You can see more of Robyn's artwork at:

www.gallery247.com.au/robyn-quinn